



6. Researchers may access the museum's library, but materials do not circulate – they cannot be checked out. For a fee, photocopies may be made of library materials whose duplication is not restricted.

7. Some collections may not be photographed or duplicated (scanned, photocopied, etc.). For example, the use of some photographs may be restricted or limited by copyright. Researchers using photographs for publication should familiarize themselves with the subject and restrictions of copyright (literary property rights) and libel. If you would like to duplicate or photograph any materials you must complete an Image Use Request form, receive permission for your request from the curator or registrar in advance, and arrange to pay any duplication fees or shipping fees in advance. Some duplication projects may have to be completed by staff at a later date and shipped to you. For additional restrictions and guidelines please consult the Image Reproduction and Publication Fees and Conditions form.

8. The researcher will inform the Museum if results from their research is to be published, and provide the Museum with one courtesy copy of any materials which are derived in part or whole from the research conducted at the museum, including, but not limited to any materials which are produced in fulfillment of educational requirements, which are published for commercial purposes, or which are distributed, whether for profit or for non-profit purposes through broadcast, computer-digitized or print media. If applicable, the researcher shall also furnish the Owner(s) of the Collection(s) one copy of the publication without charge.

Likewise, all test results, including raw data in the form of graphs, computer printouts, etc., pertaining to the listed objects will be provided to the museum and, if applicable, the owner of the collections, without charge. If possible, these results should be in both paper and electronic form. Analytical outcomes should include not only the raw results but also details regarding the specific methodologies and instrumentation employed.

7. The researcher will formally credit the "Alutiiq Museum & Archaeological Repository" in all written reports or advertisements, including digitized presentations for computer screens or Internet access, published papers or books, and taped productions such as videotapes, radio shows, or telecasts which result from the research of the museum collections.

8. Researchers must agree not to place any materials copied for or by him/her at the Alutiiq Museum in any other library, archives, or manuscripts repository without written permission from the Alutiiq Museum.

9. Researchers who fail to meet the requirements of this agreement may be barred from future access to Alutiiq Museum collections, and failure to adhere to these conditions may subject the applicant to a claim of copyright infringement.

**ATTACHMENTS:**

Please attach a separate sheet describing:

1. The specific purpose of your research and your expected work schedule;
2. The level of examination, which will be involved in this research (e.g. will you need to take measurements with a caliper, use a copy stand for photographs, use a light table, employ destructive methods of analysis, photocopy archival materials);
3. Any special needs you will have in terms of research space (e.g. will you be bringing a portable computer, light source for illustrations or photographs, etc.);
4. A current resume or curriculum vitae.

**Prospective Researcher** \_\_\_\_\_ **Date submitted** \_\_\_\_\_

**Museum Curator / Registrar** \_\_\_\_\_ **Date approved** \_\_\_\_\_