# ALUTIIQ TECHNOLOGICAL INVENTORY CHAPTER 10. RAW MATERIALS

## **Organic Raw Material Descriptions**

September 2021 — First Compilation



English Name	Abalone Alutiiq Name Quirraq
Geographic Affiliation	Non-local, off island
Associated	Carving
Industries	
Common Objects	Jewelry, decoration
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> <li>AM685:16a, UA84.193:880, UA85.193:6388, UA87.193:7706, UA87.193:7709, AM193.87:9497</li> </ul>
Description	The Pinto Abalone (Haliotis kamtschatkana) is a shallow-water, marine snail. It is one of eight abalone species that inhabit the Pacific coast of North America, and the only abalone that lives in Alaskan waters. It can be found from Alaska's Yakutat Bay to Point Conception in southern California. As such, it was traded hundreds of miles to Kodiak. Although the Pinto Abalone has an unremarkable, dull, tan or pink outer shell, the shell's interior features a beautiful, glossy, blue-green nacre. This iridescent coating, also known as mother of pearl, is exceptionally strong. It is coveted by artists who used it for decorative purposes. This material is very rare in Alutiiq sites and the few known examples are associated with the Koniag tradition. Today Alutiq artists use the material in jewelry. Abalone may be the material Davydov (1977:149) refers to in his journal: "The women wear them in their noses or ears, where they also hang pieces of mother-of-pearl which are occasionally washed up by the sea."
References	https://www.fisheries.noaa.gov/species/pinto-abalone https://www.adfg.alaska.gov/index.cfm?adfg=abalone.main https://www.adfg.alaska.gov/static/education/wns/abalone.pdf
Last Update	04/07/2021

### Abalone

#### MATERIAL



A pinto abalone shell collected from the ocean floor near Sitka, Alaska.

#### Object



Fragment of worked abalone from Karluk One, front and back (UA193.87.9497)



English Name	Amber Alutiiq Name Amaq
Geographic Affiliation	Non-local, off island
Associated Industries	Carving
Common Objects	Beads
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> <li>AM934:1</li> </ul>
Description	Amber is the fossilized resin of ancient trees, particularly conifers. This hard, substance forms when a tree's gummy oils oxidize. Contact with air solidifies the resin, creating hard lumps. People prize amber for its warm lustrous colors—yellow, brown, red—as well as the prehistoric plants and insects often trapped inside. Historical accounts of Alutiiq society repeatedly mention amber as a highly valued material. Pieces of amber were used to decorate the garments of the wealthy. These precious stones were made into beads and incorporated into jewelry, including earrings, pendants, armbands, and necklaces. They were also strewn on graves or given to young men preparing for warfare. Amber is one of the materials Alutiiq people traded for with communities on the Alaska Peninsula, where the material is known to occur. Amber is said to wash up on beaches, particularly on Chirikof Island, and to be particularly common after an earthquake. This may because deposits of the material were carried to Chirikof by glaciers originating on the Alaska mainland.
References	Holmberg, H. J., 1985, Holmberg's Ethnographic Sketches. Translated by Marvin W. Falk and edited by Fritz Jaensch. University of Alaska Press, Fairbanks.
Last Update	04/07/2021

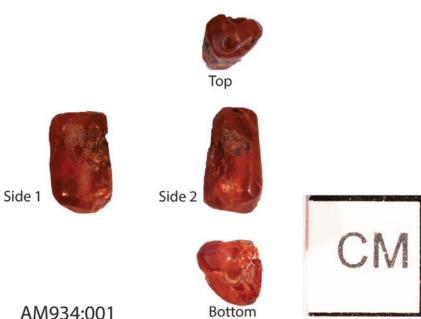
## Amber

#### MATERIAL



Pieces of amber attached to a basket by Cleo Chernoff

#### OBJECTS



AM934:001

Amber bead from KOD-1362



English Name	Antler Alutiiq Name Ciruneq
Geographic Affiliation	Non-local, off island. Antler growing animals were not indigenous to the Kodiak region. Deer and elk were both introduced in the 20th century, and were not available to ancestral foragers. Most of the antler used by Alutiiq ancestors was probably caribou traded, collected, or obtained through hunting on the Alaska mainland. Although small quantities of moose antler may have made it into artists' hands, moose were rare on the Alaska Peninsula
Associated Industries	Carving
Common Objects	Harpoons heads (toggling and non-toggling), fish harpoons valves, bird arrows, wedges, and many others
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> <li>AM14.193.68 (fish harpoon valve), AM193.95.9240 (worked antler), AM193.87.11386 (wedge)</li> </ul>
Description	Antler is a compact form of bone grown and shed annually by animals of the deer family. Unlike horn, which is made of keratin, antler is formed from ash, calcium, and phosphorous. This porous, resilient material is excellent for making tools. Although it is not as strong as land mammal bone, it is fracture resistant. Archaeological data illustrate that craftsmen employed antler regularly in the manufacture of objects designed to withstand an impact. This was a preferred material even though it was not locally available. Antler occurs in substantial quantities in Alutiq settlements with organic preservation, as raw material, debitage, preforms, and finished pieces—evidence that craftsmen were working the material on Kodiak not just trading for finished objects. When identifying antler look for evidence of the original, unmodified material - tines, the thick, bulbous, bumpy base of the antler, and the distinct surface of the material. Antler debitage often has elements like these. Antler also has a thick cortex (or rind) much more so than many bony elements. This thick rind tends to be dense, dull and have an outer almost fuzzy patina. Finally, antler tends to have much smaller sized holes in the material that forms its spongy center. In scientific terms, the intratrabecular spaces in antler are smaller than those in bone (less than 3 mm suggests antler). Antler is spongier than bone, and tends to erode a bit when buried in archaeological contents. It an artifact looks melted, this can be a clue that it is made of antler. Sometimes it can be very difficult to differentiate antler from bone.
References	Dale, Joan, Craig Gerlach, and Gary M. Salinger, 1989, Macroscopic identification of bone, ivory, and antler for the archaeologist and paleontologist. MS on file Alutiiq Museum, Kodiak. Margaris, Amy, 2006, Alutiiq Engineering: The mechanical design of skeletal technologies in Alaska's Kodiak Archipelago. Doctoral Dissertation, University of Arizona.
Last Update	04/07/2021

### Antler

#### MATERIAL



#### OBJECTS



Worked pieces of antler from Karluk One



Antler harpoon points

Antler wedge



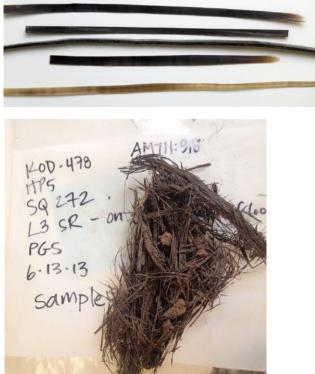
English Name	Baleen Alutiiq Name Kagit'ruaq		
Geographic Affiliation	Locally harvested from baleen whales found in the waters surrounding Kodiak—e.g.,humpback, grey, minke, and fin whales which are seasonally abundant in the Kodiak region and frequent nearshore waters. Other baleen species in the region include the northern right, blue, and sei whales, but they are more often found in deep, open marine waters. This second set of species is less accessible.		
Associated Industries	Weaving		
Common Objects	Baskets, lashings, lanyards, wrist clip, snood		
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> <li>UA83.193.602 (sample), AM193.94.3225 (snood)</li> </ul>		
Description	No Baleen is a stiff keratinous tissue found in the mouths of certain whales (mysticete or filter feeding baleen whales). Alaska's filter-feeding whales use hundreds of sheets of baleen to strain krill, small fish, and plankton from ocean water. Baleen whales can have up to 700 plates of this tough but flexible material in their mouths. Baleen sometimes washed up on shore, lost from a dead or injured animal. However, it was more likely harvested from small whales taken by hunters during the warm season when both resident and migratory baleen whales are present around the Kodiak archipelago. Baleen is prized for its flexibility. The Karluk One site contains the remains of an Alutiq village dating from about 600 years ago to the historic period. Baleen is common throughout the site's prehistoric layers, both as raw material and as a part of finished objects. Karluk residents used thin strands of baleen to lash handles to tools, stitch the ends of bentwood vessel rims together, tie suits of wooden armor, join the pieces of model kayaks, braid cords, and weave baskets. Baleen often appears as a group of stiff black fiber in archaeological contents, with some stuck together. They are found in a variety of lengths, from short pieces (matchstick length) to pieces the length or a forearm. To date, very long segments have not been recovered, suggesting the the material is being processed into smaller lengths before being used and deposited in ancestral settlements. Some examples of baleen fibers from Karluk 1 have been pulled apart to make lengths for lashing.		
References	Wynne, Kate, 1993, Guide to Marine Mammals of Alaska, University of Alaska Fairbanks, Fairbanks.		
	Steffian, Amy F., Marnie A. Leist, Sven D. Haakanson, and Patrick G. Saltonstall, 2015, Kal'unek—From Karluk. University of Alaska Press, Fairbanks.		
Last Update	04/05/2021		

#### BALEEN



Plate of baleen, AM915

Cut strips, created by Coral Chernoff



Fragments, Kumluk Site, AM711.918

OBJECTS



Wrist clip, K1 UA85.193.3540



Basket Fragment, K1, AM193.87.19050



Worked fragments K1, UA87.193.7730, AM193.M:761, AM193.94.1421

#### MATERIAL



English Name	Birch Bark	Alutiiq Name	Qasrulek, qasruq
Geographic Affiliation	Local—introduced. Paper birch trees are rare (Betula kenaica Evans) is common in coastal stand of paper birch in the river valley at the in the Kodiak Archipelago as driftwood—as lo	thickets and can grow to head of Midway Bay, just i	a large size. Today, there are reports of a
Associated	Stiching		
Industries			
Common Objects	Containers, patches, shims (in sockets)		
Example in Kit		AM193.95.917, AM193.87	7:19045, AM230;15
	O No (Catalog #s)		
Description	Alaska Native people have been harvesting t The tree's sturdy, flexible, waterproof bark is used as roofing. People typically collect birch birches produce good, flexible bark. Based o identify those with the best bark. To work with and then us willow or spruce roots to stitch an Birch bark has distinctive papery layers that of sites / used in artifacts tends to include the the layers. It is typically brown and may be folded	excellent material for man bark in the spring, when n subtle clues in a tree's a n the material, craftsmen o n object together. can be pealed apart. The r nick inner layers of the bar	nufacturing boats and containers and can be it is easiest to remove from trees. Older appearance, experienced harvester can often heat or steam the bark to help it fold, material found in Kodiak's archaeological
References	Russell, Priscilla 2019, Naut'staarpet-Our F	Plants. Alutiiq Museum, Ko	odiak.
Last Update	04/09/2021		

## **Birch Bark**

#### MATERIAL



Mainland paper birch



Kodiak Black Birch

#### OBJECTS



Fragment of a birch bark container from Karluk One (paper birch? & spruce root)



Pieces of cut birch bark from Karluk One (black birch?)



English Name	Bird Bone	Alutiiq Name Sakullkanam nenea	
Geographic Affiliation	Local, on-island. Alutiiq people harvested a great variety of birds - including both marine birds and waterfowl. Bones from these species represent a plentiful resource.		
Associated Industries	Carving		
Common Objects	Awls, needles, tubes, beads		
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> </ul>	AM513:604 (awl)	
Description	marrow cavities inside their bone, but ir form, bird bones consists entirely of cor Alutiiq craftsmen typically used bird bor sharpened to a point and it was strong removed the knobby ends from the holl long narrow slivers of bone were cut. The pumice or sandstone. Archaeological st been preferred for this purpose. For example,	e of mostly hollow bones—with a tubular shape. Many birds lack hstead have a hollow gas-filled chamber. Despite their hollow trical bone and are rigid and strong. The to craft sewing tools—needles and awls. The bone could be enough to poke holes in leather. To create an awl, a carver ow wing bone of a large bird. This created a tube from which he slivers were then ground to a sharp point with a piece of tudies indicate that certain elements of large birds may have ample, at KOD-1362, a Koniag tradition camp on the coast of ts suggests that shearwater and albatross humeri were	
References	Archipelago. Doctoral Dissertation, Universi	r, 2010, Birds, Needles, and Iron: Late Holocene Prehistoric Alaskan	
Last Update	04/06/2021		

#### **BIRD BONE**

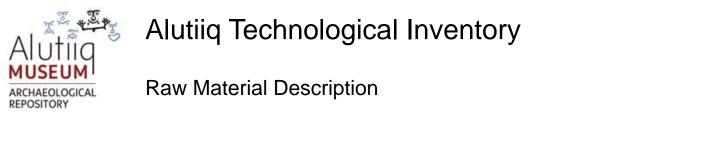
#### **MATERIAL & OBJECT**



This photograph of bird bone artifacts from the Uyak Site (KOD-145, AM3), illustrates the way bird bones were worked to create awls and needles.



Bird bone awl from the Malriik Site, KOD-405.



English Name	Clam Shell	Alutiiq Name Mamaayam salaa
Geographic Affiliation	organisms. Most beaches have dense concer whelks, and sea urchins, while sandier beach	s more than 2,400 miles of shoreline, much of it covered with intertidal ntrations of shellfish—barnacles, mussels, chitons, limpets, snails, les hold clams, cockles, and tellins. Only the exposed cobble beaches freshwater drainage are devoid of intertidal fauna.
Associated Industries	Carving	
Common Objects	Beads, pendants, insets in feast bowls	
Example in Kit		AM662:38 (Fauna), UA88.78:1068, UA88;78:3289, UA88.78:4365 (beads), UA88.78:2260 (disk, preform?)
Description	craftsmen. Worked clam shell tends to be whi Sometimes the outer surface of the shell is vi- times, the materials has been sanded to remo- tradition sites, but may be present in assembl A collection of worked shell pieces from the U beads. First the shell was broken into small p sandstone abrader. The final step was to drill are ovoid (like a Cheerio). Examples from Kar	gion, but it was only occasionally used as a raw material by Alutiiq ite to buff color, flat, and have a chalky feel and appearance. sible, including raised ribs representing annual growth rings. Other ove the outer surface. Worked shell is typically found in Kachemak lages from other time periods. Iyak site in Larsen Bay illustrates the process of creating clamshell ieces. These pieces were ground into circular disks with the aid of a a hole in the center of the disk. Some clam shell beads are flat, others chemak Bay are small, flat, rectangular pieces with a central hole. eads made from the center column of whelk shells.
References	de Laguna, Frederica, 1975, The Archaeolog plate 50)	y of Cook Inlet, Alaska. Alaska Historical Society, Anchorage. (see
Last Update	04/07/2021	

## **Clam Shell**

#### MATERIAL



Recently harvested clams resting in the bottom of a dory.

Ancestral midden with clam and cockle shells.



OBJECTS



Clam shell beads from the Uyak site resting on a piece of clam shell.



English Name	Coral Alutiiq Name Yaamaruaq naut'staaq
Geographic Affiliation	Local or non-local. Pink corals are found in the waters around Kodiak.
Associated Industries	Decorative, collected as a curio
Common Objects	
Example in Kit	<ul> <li>Yes Examples (Catalog #s)</li> <li>AM981</li> </ul>
Description	An invertebrate species that often grows in tree-like forms with branches. Corals have polyps, small organism that excrete calcium carbonate and make the dramatic stalks, branches, and bulbs When dried, coral is often brittle with a rough / bumpy exterior. Local varieties are typically shade of buff, yellow, or pink. Coral is a very rare find in archaeological sites, but it has been known to occur.
References	https://apps-afsc.fisheries.noaa.gov/Publications/AFSC-TM/NOAA-TM-AFSC-146.pdf
Last Update	04/07/2021

## Coral

#### MATERIAL



Pink coral in Kodiak waters



Coral collected on Kodiak Island and kept in a basket of small treasures (two views of same piece).



English Name	Cottonwood Bark	Alutiiq Name	Ciqum Qellta	
Geographic Affiliation	Local—on island. Cottonwood trees are abundant in Kodiak's coastal meadows and are also among the species carried to Kodiak shores as driftwood. Cottonwood bark can be harvested from local trees but it is also common on local beaches and much of the material used for artifacts was probably collected from beaches.			
Associated Industries	Carving			
Common Objects	Toys, gaming disks, net floats, maskettes, fi	gurines and more		
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> </ul>	AM193.87.9352 (maskett boat	e), AM193.94:1482 (maskette), AM14:16 toy	
Description	Cottonwood bark is a soft, lightweight, buoy include patches or layers of very dark brown easily. It can be collected from the beach in This material is easy to carve and it was use	n, almost black material. Th n thick slabs that are well su	he bark has many layers that delaminate lited for carving small objects.	
References	Russell, Priscilla 2019, Naut'staarpet—Our	Plants. Alutiiq Museum, Ko	odiak.	

Last Update 04/09/2021

### **Cottonwood Bark**

#### MATERIAL



Left: bark on cottonwood tree; Right: cottonwood bark on beach

#### OBJECTS



Left: bark mask; Right: netfloats, all from Karluk One



English Name	Dentalium Shell Alutiiq Name Aimhnaq
Geographic Affiliation	Non-local, off island. There are two types of dentalium found along the Pacific coast of North America. The most common, and the only type found in Southeast Alaska and Western Canada, is the Indian money tusk (Denatlium pretiosum). They often grow beneath deep waters, but can also be found close shore. Dentalium are particularly common around Vancouver Island. Native Alaskans fished for dentalium shells in the Copper River area and in
Associated Industries	Beading, Decorative
Common Objects	Beads, used on garments and jewelry
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> <li>AM110.266 (teaching collection - shell), AM516 (hat with dentalium shell decorations), AM33:3205 (shell from Settlement Point site)</li> </ul>
Description	Dentalium, the long, slender white shells, come from scaphopods, a type of hollow-shelled mollusks. The name dentalium is derived from the Latin word dentis, meaning tooth. Aptiy, dentalium are sometimes referred to as tusk shells as they are white to grey, gently curved, and taper from a large opening to a small (like a cone). Empty dentalium shells are ideal for beading, as they have a hole at each end. Older shells may yellow. Alutiiq people sewed dentalium shells to hats, and used them in beaded earrings, bracelets, necklaces, and headdresses, and as nose pins. The shells were considered very valuable, and their use may be hundreds of years old. Pebbles incised with drawings of people more than 500 years ago seem to show dentalium shell necklaces. Trade in dentalium shells well-documented, with shells traveling great distances from the Northwest Coast to places like interior Alaska, Kodiak, and the Aleutian Islands.
References	Davydov, G.I., 1977, Two voyages to Russian America, 1802·1807, Limestone Press, Kingston, Ontario.
Last Update	04/07/2021

### **Dentalium Shell**

#### MATERIAL



Dentalium shells, courtesy of ADF&G



Dentalium shell (top), from the Settlement Point site, Afognak Island

#### OBJECT



Spruce root hat collected on Kodiak by Andrew Kashevaroff, AM516



English Name	Driftwood Alutiiq Name Pukilaaq; Kapilaq; Tep'aq (small;medium;full
Geographic Affiliation	Introduced, on-island and non-local. Kodiak lies at the western limit of Alaska's coastal rainforest. Currents, wind, and waves deliver an abundance of driftwood to the archipelago's shores. Some woods comes from great distances—the forests of southeast Alaska. Other woods is from the island's spruce forests and groves of deciduous trees and large brush.
Associated Industries	Carving
Common Objects	Kayak parts, floors, posts, net float, labrets, wedges, masksetc.
Example in Kit	<ul> <li>Yes Examples (Catalog #s)</li> <li>AM716:147 (unworked driftwood)</li> </ul>
Description	Driftwood is a major resource in Alutiiq communities, providing fuel for homes, banyas and smokers, as well as raw material for building homes and boats, and carving many of the tools essential to daily life. Although spruce trees are abundant at the northern end of the archipelago on Shuyak, Afognak, Raspberry, Marmot, Spruce, and northern Kodiak Islands, these plants are relatively recent colonists. Pollen and tree-ring studies indicate that the spruce forests of Shuyak, Afognak, and northern Kodiak are 500 to 900 years old. As such, much of the wood used in Alutiiq communities was likely driftwood, although cottonwood, alder, and willow are locally abundance species. Archaeologists have only begun to look at the types of driftwood represented in Alutiiq assemblages. This is an area where additional research is needed. Eventually, this raw material category should be divided into the types of wood represented - e.g., spruce, hemlock, pacific yew, cedar, birch, popular, etc. For now, this is a catch all category designed to highlight the importance of wood as a drift resource and the potential to learn more about the selection of wood species for specific applications.
References	Russell, Priscilla 2019, Naut'staarpet—Our Plants. Alutiiq Museum, Kodiak.
Last Update	04/07/2021

### Driftwood

#### MATERIAL



Driftwood on the beach at Cape Alitak.

#### OBJECT



Unmodified piece of driftwood from Charles Mackey Teaching Collection, AM716.147



English Name	Grass (Rye)	Alutiiq Name	Weg'et		
Geographic Affiliation	Local, on-island. More than sixty-five varieties of grasses grow in the Kodiak Archipelago, as well as many types of sedges and rushes. The most widely harvested grass is beach rye grass (Elymus arenarius), a plant common across the northern hemisphere. This tall, sturdy grass grows in open environments, particularly at the margins of saltwater beaches. It has wide, flat, coarse leaves that are known for their stiffness.				
Associated Industries	Woven				
Common Objects	Basket				
Example in Kit		AM617 (contemporary ry basket)	e grass basket), AM- (ancestral grass		
Description	Grass was an especially important raw materi insulating structures. Each fall grasses were of and create fresh bedding. Grass was also use grass provided tinder for cooking fires, and it Alutiiq people once used rye grass to create a mittens, and socks from this grass and tied it if Grass is common in historic, ethnographic, an assemblages. The known examples are from color to brown, and in buried assemblages it t flatter, and more delicate than spruce root stra Rye grass leaves have a rib in the center that are typically reduced from the full leave to lon required, the fragments may be split into thin 1 Sometimes, multiple strands of grass fiber we stands were braided to create cordage.	cut to thatch the roofs of sed in food storage and pr was used as a cutting su a variety of household ob into banya switches. Ind contemporary art colle late prehistoric sites. As urns to dark brown or bla ands. craftspeople remove being g fragments of leaves. D lengths several times.	sod houses, provide a clean floor covering, reparation. Storage pits were lined with grass, rface: a clean place to butcher fish and meat. jects. They wove baskets, drinking cups, ections, but rare in archaeological it ages, grass darkens from a warm beige ack. Grass strands are typically thinner, fore using in weaving. As such, the strands epending on the width of weaving material		
References	Russell, Priscilla 2019, Naut'staarpet-Our P	lants. Alutiiq Museum, K	odiak.		
	Steffian, Amy F., Marnie A. Leist, Sven D. Haa University of Alaska Press, Fairbanks.	akanson Jr., and Patrick	G. Saltonstall, 2015, Kal'unek—From Karluk,		

Last Update 04/07/2021

#### Grass

#### MATERIAL



Beach rye behind the beach on Sitkalidak Island.



Arlene skinner with harvested beach rye grass.

#### OBJECT



Grass on a house floor at the Karluk One site.



Grass basket start, Karluk One site.



Right: Small grass basket, Left: Grass cordage Karluk One site.





English Name	Halibut Vertebrae Alutiiq Name
Geographic Affiliation	Local, on-island. Halibut are widely available in Kodiak Archipelago waters, particularly in the warm months where they move closer to shore.
Associated Industries	Carving
Common Objects	Beads
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> <li>Clyda Christiansen Avocational Collection, Crag Point</li> </ul>
Description	Halibut vertebrae are distinctively larger that those of salmon or cod. They have a large circular body attached to a pair of long, protruding processes. The body of the vertebrae has a lattice work of bone inside, capped on each end by a circular bony plate. Alutiiq craftsmen made disks or beads from halibut vertebrae, harvesting the bony plates off the body of the vertebrae for this purpose. They cut the plates off. Sometime the circular plate has a hole in the center. In others, the plate has been largely carved out, leaving a circular ring of material. These beads are not common, but where they do occur, they are typically affiliated with the Kachemak tradition deposits (see de Laguna 1975: Plate 51).
References	Hoffman, Kirsten, 1987, The crag Point Site: A preliminary Report of the 1986 Excavations. Senior Thesis, Bryn Mawr College. de Laguna, Frederica, 1975, The Archaeology of Cook Inlet, Alaska. Alaska Historical Society, Anchorage.
Last Update	04/06/2021

### **Halibut Vertebrae**

#### MATERIAL



Prehistoric halibut vertebrae surrounding a modern halibut vertebrae. From: <u>http://www.pacificid.com/pages-added/research2.php</u>

#### OBJECTS



Halibut Vertebrae Beads from the Clyda Christiansen Advocational Collection, AM679



English Name	Horn Alutiiq Name Ciruneq
Geographic Affiliation	Non-local, off island. Horn producing animals are not indigenous tot the Kodiak region, so all horn in collections is imported. In Prince William Sound and on the Kenai Peninsula, Alutiiq people harvested the horns of mountain goats.
Associated Industries	Carved
Common Objects	Spoons, blood-letting instrument, gut scraper
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> <li>AM50:16 (blood letting horn), AM15.193.326 (gut scraper)</li> </ul>
Description	<ul> <li>Horn is a hard but flexible material that grows from an animal's heads. Typically found in pairs, horns feature a core of bone covered with a hard layer of keratinized skin. The quality of the material depends on the type of animal and its condition. Healthy animals produce strong, elastic horn that can be made into beautiful objects.</li> <li>Goat horn from the Alaskan mainland is the likely source of horn used by Alutiq craftspeople. Both male and female goats have horns that grow continuously, laying down new rings of keratin each year. These horns are short-just 8 to 12 inches long, sharply pointed, gently curved, and black. This material has not be found in Kodiak's archaeological sites.</li> <li>From this material, craftsmen fashioned elegant spoons. The first step in working horn is to clean out the spongy, blood rich, inner corn, a messy job that can be accomplished with a combination of soaking, scraping, or aging the horn. With a clean piece of material, carvers can season the material and work it dry, or soften the horn by soaking. Alutiq methods of working horn are not recorded. However, they were probably similar to those of the neighboring Tlingit people, who also manufactured horn spoons. Tlingit carvers spit mountain goat horns in half, boil the pieces, soak them in oil, and then mold them to a desired shape. When it was time to carve, craftsman use warm water to soften the material. The final step was to buff the carving to create a shinny surface.</li> </ul>
References	Varjola, Pirjo 1990 The Etholén Collection. The Ethnographic Alaskan collection of Adolf Etholén and his contemporaries in the National Museum of Finland. National Board of Antiquities of Finland, Helsinki.
Last Update	04/07/2021

### Horn

#### MATERIAL



Mountain goat on Kodiak Island (introduced in the 20<sup>th</sup> century)

#### OBJECT



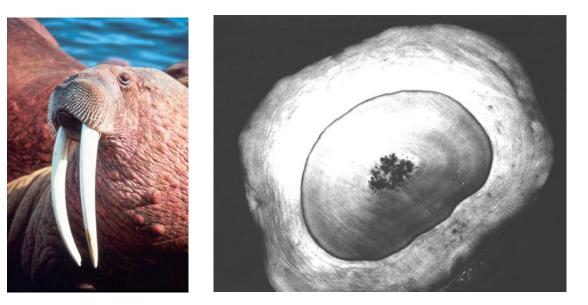
Left: Horn spoon form the Etholen Collection, National Museum of Finland. Right: Gutscraper of horn from Karluk One.



English Name	Ivory Alutiiq Name Tuluq
Geographic Affiliation	Non-local, off island. There are a variety of ivory sources in Alaska, and none of them can be considered locally available on Kodiak. Walruses are coastal resident of western Alaska, found along the shores of the Bering and Chukchi seas. These large sea mammals occasionally stray into the Gulf of Alaska, but the region's warm, ice free waters are beyond their typical range. Fossil ivory also occurs in Alaska (e.g., mammoth tooth and tusk).
Associated Industries	Carved
Common Objects	labrets, pendant, snuff box, pins, figurines (animal and human), fish lures, beads, inlays
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> <li>AM1:37789 (walrus head carving), UA88.78.3525 (ivory pin), AM33.2448 worked ivory</li> </ul>
Description	Walrus ivory comes from the animal's tusks, which are its two upper canines. These teeth can grow up to a meter long. Because it is a heavily mineralized material, ivory is typically smooth, and free of irregularities - although fine cracks are often present. Ivory is also very durable. These characteristics allow ivory to be carved and polished into beautiful shapes. Ivory typically ranges from buff to yellow in color, but may be dark brown (particularly if it has been buried). Walrus tusk had two types of dentin—primary dentine and secondary dentine—each with a unique appearance. Primary dentine has a classical ivory appearance. Secondary dentine looks marbled, and like oatmeal. Any large piece of ivory should show the secondary dentin. Although walruses are not indigenous to the Gulf of Alaska, walrus ivory has made its way to Kodiak for thousands of years. Small, carved, ivory objects appear in Kodiak's oldest sites. Although they are rare, these objects indicate Alutiig people were familiar with the properties of ivory. About 2,500 years ago ivory became more common and settlements contain worked pieces of ivory as well as finished ivory objects. These artifacts suggest that ivory was accessible and worked regularly. Most of these ivory carvings are smalls and decorative. People made jewelry, amulets, and even dolls from ivory. One small ivory carving, from the Uyak site in Larsen Bay, depicts a walrus head! But there are also some large ivory carvings. A figurine found on Afognak Island was fashioned from a 10- inch section of tusk. Fossilized Ivory can be present in Kodiak artifact assemblages, but it is very rare. It is tempting to conclude that amber or brown pieces of ivory are fossilized, but this color can come from being buried. Mammoth ivory can be differentiated from walrus ivory relatively easily. In cross section mammoth tusk has a distinct internal dentin and is typically uniform throughout. See: https://www.fws.gov/lab/ivory_natural.php
References	Dale, Joan, Craig Gerlach, and Gary M. Salinger, 1989, Macroscopic identification of bone, ivory, and antler for the archaeologist and paleontologist. MS on file Alutiiq Museum, Kodiak. Margaris, Amy, 2006, Alutiiq Engineering: The mechanical design of skeletal technologies in Alaska's Kodiak Archipelago. Doctoral Dissertation, University of Arizona.
Last Update	04/08/2021

### **IVORY**

#### MATERIAL



Left: Walrus, courtesy the UWFWS National Digital Library

Right: Walrus Tusk Cross Section, <u>https://www.fws.gov/lab/ivory\_natural.php</u>



Left: Wooly Mammoth reconstructions, courtesy of Wikipedia, <a href="https://en.wikipedia.org/wiki/Revival">https://en.wikipedia.org/wiki/Revival</a> of the woolly mammoth

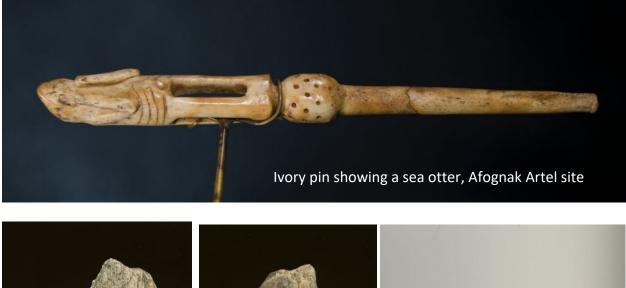
Right: Mammoth Tusk Cross Section, <u>https://www.fws.gov/lab/ivory\_natural.php</u>

#### OBJECTS



Small ivory carvings from various Kodiak sites

Ivory walrus head from the Uyak site





Fragments of worked ivory- left & center: Settlement Point, right: Karluk One site



English Name	Kelp Alutiiq Name Nasqulut
Geographic Affiliation	Local, widely available throughout the archipelago
Associated Industries	Twisted
Common Objects	Line, hafting aid
Example in Kit	Yes     Examples (Catalog #s)     AM193.95.162
Description	<ul> <li>Bull kelp (Nereocystis luetkeana) is a variety of seaweed with a long, hollow stem attached to a bulb with trailing leaves. This plant grows abundantly in Kodiak's nearshore waters and has a one-year life cycle. Microscopic spores emitted in the fall live through the winter to produce new kelp each spring. During the warm months, the plant grows rapidly, forming a sturdy stem up to sixty feet long. In the winter, kelp plants die, and large accumulations wash onto area beaches.</li> <li>Alutiiq people once used the kelp's hollow stem as a suction tube. Pieces about two feet long and one inch in diameter were kept in kayaks and used to bail water. The thinner parts of the stem were dried and used for line. The line was soaked in saltwater to make it supple and then used to anchor kayaks or as line for jigging halibut, cod, and rockfish. A complete fishing rig in the collections of the Russian Museum of Anthropology and Ethnography features a large skein of kelp line. The skein is about 91 cm in diameter and contains over 40 individual loops. This suggest that the rig had over 120 feet of line.</li> <li>Bull kelp is an excellent material for line because it is long and strong. The stipe or thin stem of a kelp plant can grow up to about 100 feet long and will stretch a great distance before breaking. Scientist report that kelp stems are as strong as wood or bone due to their elasticity. Alutiiq craftsmen took advantage of this unique property to create fishing line that would not only reach the ocean floor but that would hold a struggling fish.</li> <li>Kelp is extremely rare in archaeological contexts, because it is delicate. However, a line sinker from Karluk One features a strip of what appears to be kelp lining its pecked groove. Indentations in the kelp suggest that the material helped to secure a line to the sinker.</li> </ul>
References	Korsun, S.A., 2010, The Alutiit/Sugpiat A Catalog of the Collections of the Kuntskamera. University of Alaska Press, Fairbanks.
Last Update	04/08/2021

### **KELP**

### MATERIAL



Kelp on the beach in Kodiak.

OBJECTS



Grooved line sinker with kelp lining (to help secure a line) from Karluk One, AM193



English Name	Land Mammal Bone Alutiiq Name Specific animal (but ending m) + nenraa
Geographic Affiliation	Local, on-island = the bones of bear, fox, river otter, domestic dog, ground squirrel are all possible sources of material and we assume that land mammal bone is local unless there is a way to identify the element / animal from which it came. For example, there is at least one caribou bone tool in the Uyak site assemblage. The articular end of the bone is still in place, allowing a faunal analyst to identify the material as caribou.
Associated Industries	Carved
Common Objects	Awls, harpoon heads, and many others - widely present
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> <li>AM33.690</li> </ul>
Description	The bones found found in land mammals have three different components. Compact bone = The dense structural bone with few holes or spaces. Most compact bones will have just a few small holes - nutrient foramina. Most limb bone have a thick shaft of compact bone with a tubular, interior cavity filled with cancelous bone. Compact bone is the land mammal bone most likely to be made into tools. It is among the strongest and stiffest boney material available for tool production. However it is also brittle, and studies suggest antler was often a preferred material for its resilience. Cancelous bone / Trabecular Bone = spongy bone with many holes / pores (>3.5 mm typically). This is the lattice of bone typically found in the ends of the cavity of a long bone, where marrow is produced. This brittle bone is not typically used in tools, although it may be present in association with one of the other types of bone. Subcondral bone = articular ends of bones. This type of bone may appear in tools made from land mammal bone, particularly in association with compact bone. Alutiq craftspeople often made tools from the compact bone of land mammal limb bones. This bone can be confused with ivory, as it is often yellowish, shiny, uniform, and compact. Like ivory it is highly mineralized. Look for evidence of inner cancelous (spongey) bone, or other anatomical structures (e.g., nutrient foramina, the curve of the marrow cavity, etc.) that indicate the piece is not from ivory (which grows in rings).
References	Dale, Joan, Craig Gerlach, and Gary M. Salinger, 1989, Macroscopic identification of bone, ivory, and antler for the archaeologist and paleontologist. MS on file Alutiiq Museum, Kodiak. Margaris, Amy, 2006, Alutiiq Engineering: The mechanical design of skeletal technologies in Alaska's Kodiak Archipelago. Doctoral Dissertation, University of Arizona.
Last Update	04/09/2021

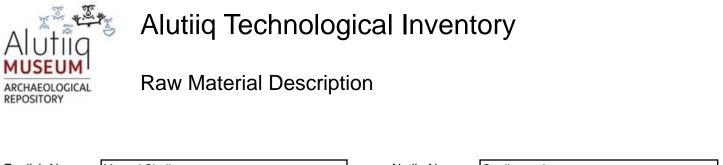
### Land Mammal Bone

#### OBJECTS



Figurines from the Uyak Site

Left = ivory Right = land mammal bone Fragments of land mammal bone from Settlement Point



English Name	Mussel Shell	Alutiiq Name	Qapilam salaa
Geographic Affiliation	Local, on-island. The Kodiak Archipelago ha organisms. Most beaches have dense conce snails, whelks, and sea urchins, while sandie beaches of Kodiak's outer coast and areas w	ntrations of shellfish—barr r beaches hold clams, coc	nacles, blue mussels, chitons, limpets, kles, and tellins. Only the exposed cobble
Associated	Grinding		
Industries	Grinding		
Common Objects	Knives, scrapers (?), spoons (?)		
Example in Kit		UA85.193.3162	
	O No (Catalog #s)		
	$\bigcirc$		
Description	Shell is a ubiquitous material in the Kodiak recraftsmen. Worked mussel shell is very rare, Karluk One site is ground into a long triangle (with a pearly purple sheen) and the black, ril the late prehistoric Koniag tradition. Davydov (1977:186) notes that Alutiiq people The Northern Horse Mussels (Modiolus modi	but historic sources mention shape with one sharp edg bbed exterior surface of the e used sharpened shells as	on shell knives and an example from the e. Both the nacre on the inside of the shell e shell are still present. This piece is from s knives.
References	Steffian, Amy F., Marnie A. Leist, Sven D. Ha University of Alaska Press, Fairbanks.	akanson Jr., and Patrick G	5. Saltonstall, 2015, Kal'unek—From Karluk,
	Davydov, G.I., 1977, Two voyages to Russian	n America, 1802·1807, Lim	estone Press, Kingston, Ontario.
	04/07/2024		
Last Update	04/07/2021		

### Mussel

### MATERIAL



Blue mussels on the shore of Kodiak Island

### OBJECT



Ground mussel shell knife from Karluk One



English Name	Rodent Incisor	Alutiiq Name	Guuteq (tooth)
Geographic Affiliation	Non-local, off island. Obtained in trade from	the Alaska mainland.	
Associated Industries	Carving		
Common Objects	Carving tool bits		
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> </ul>	UA87.193:2495 (Marmot	incisor), UA85.193:3151 (Marmot incisor)
Description	for finer carving. The narrow bits of these to of pumice and sandstone. In some unfinisher	en handles to create tools ndle to create a gouge. Su lols left gouges in objects, t ed objects, these gouge ma d oval in cross section. The hich correlates with the roc	for detailed woodworking, setting the teeth uch hand-held carving implements were used that artists sanded away with gritty abraders arks are still visible. re is typically a worn end (the distal working of end of the tooth). These teeth are brown
References	Steffian, Amy F., Marnie A. Leist, Sven D. H. University of Alaska Press, Fairbanks.	aakanson, and Patrick G. S	Saltonstall, 2015, Kal'unek—From Karluk.
Last Update	04/09/2021		

## **Rodent Incisor**

OBJECTS



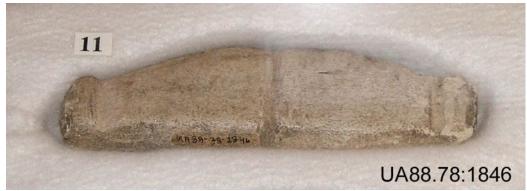
Carving tool handles and incisors from Karluk One.



English Name	Sea Mammal Bone	Alutiiq Name	Specific animal (but ending m) nenraa
Geographic Affiliation	Local, on-island		
Associated Industries	Carving		
Common Objects	Harpoons, arrows, foreshafts, sockets, digging stic	cks, awls, pins, wed	ges, handles, and many other tools.
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> </ul>	08:4 (bone handle)	
Description	Sea mammal bone is one of the most common org material to make a great variety of objects, includin also an abundant, locally available materials. Sea mammal bone has a distinctive appearance. I bone has a linear appearance - parallel to the leng vascularized than land mammal bone. Sea mamma mammal bones. In archaeological collections, sea mammal bone m surface can feel rough, particularly on unfinished o It is typically buff to yellow in color, but can appear Sometimes the elements of large sea mammals w into grinders. This can help in identifying species, of	ng weaponry as it is t is characterized b th of the bone. This nal bones typically I may appear dry and objects that have no grey (dried out) or ere worked into obj	s resilient and relatively easy to shape. It was y many holes (spongey) and the fabric of the s is because sea mammal bone is more ack the internal marrow cavity found in land flaky - shedding bits of the material easily. the of been burnished (had the surface polished). light brown (from being buried). ects - e.g., ribs into digging sticks, vertebrae
References	Dale, Joan, Craig Gerlach, and Gary M. Salinger, archaeologist and paleontologist. MS on file Alutiic Margaris, Amy, 2006, Alutiiq Engineering: The med Archipelago. Doctoral Dissertation, University of A	Museum, Kodiak. Chanical design of s	
Last Update	04/09/2021		

### Sea Mammal Bone

#### **OBJECTS**



Spacer bar sinker of sea mammal bone, Uyak Site (AM3)



Non-toggling harpoon of sea mammal bone, Uyak Site (AM3)



Sea mammal bone tool from AFG-004, Petrikoff Family Collection (AM330)



English Name	Seed Pod Alutiiq Name
Geographic Affiliation	Introduced, on-island
Associated Industries	
Common Objects	Jewelry, Amulets
Example in Kit	<ul> <li>Yes Examples (Catalog #s)</li> <li>None</li> </ul>
Description	Historic accounts discuss people finding and keeping plant materials (seed pods?) that washed up on Kodiak shores. Davydov (1977:171) reports, "On Ukamok chestnuts are sometimes washed up by the sea. Anyone finding one believes it to be a sign of good luck and goes off boldly and hopefully, wearing the chestnut around his neck." There is potential for a variety of unusual items to be carried to Kodiak's shores by the North Pacific—in the late 18th century, Davydov noted that people harvested metal from ship remains, and picked up a candle, a straw hat, and a trunk with blue cloth!
References	Davydov, G.I., 1977, Two voyages to Russian America, 1802·1807, Limestone Press, Kingston, Ontario.
Last Update	04/08/2021



English Name	Spruce Root         Alutiiq Name         Napam Acillqua
Geographic Affiliation	Local, on-island - Spruce root is currently widely available at the northern end of the Kodiak region, where the Spruce forest is present. This forest is relatively young, however, so spruce root may not have been as readily available before 500 years ago. It is also a material that is not uniformly available. It was likely traded around the island, and perhaps even from areas of the mainland where it is abundant (e.g., the Kenai Peninsula).
Associated Industries	Weaving
Common Objects	baskets, hats, mats, lashing, cordage
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> <li>AM651 (Spruce root basket)</li> </ul>
Description	Spruce root is a sturdy, pliable weaving material that was widely used in at least late prehistoric times for a variety of weaving and lashing activities. Spruce root harvesters prefer to collect from sandy soils, as the roots in this environment tend to be close to the surface and grow laterally beneath the ground. Roots can be anywhere from 3 to 50 feet long. When harvested, the roots have a rough, dark brown outer covering (bark or phloem and the cambium). This is removed by cooking the roots over a fire and then peeling off the covering. The underlying root is buff colored (xylem). This is split with the fingers to remove a yellow inner core (pith) that is discarded. The resulting lengths can them be split further to their desired thickness. In archaeological contexts, spruce root is typically medium to dark brown. Like grass, the material can be split into different widths, but it is less friable than grass, and denser and more uniform looking. Individual segments of a root may have have a rounded appearance from the original curve of the root shaft.
References	Corey, Peter A., 1995, A proposed glossary of Spruce Root Basket Terms. Alaska State Museum Concepts, Technical Paper #3. Harris, A. S., Sitka Spruce Roots Used in Basketry, Alaska State Museum Concepts, Technical Paper #4.
Last Update	04/09/2021

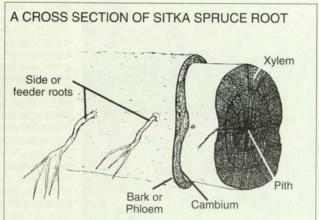
### Spruce Root

#### MATERIAL



Left – roots harvested for processing

Below – root anatomy, courtesy Alaska State Museum Concepts #4.



OBJECTS



Spruce root cordage from Karluk One.



Spruce root lashing on ulu handle from Karluk One.



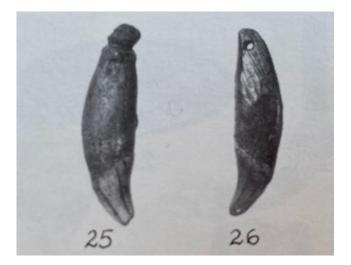
Spruce root basket from Karluk One



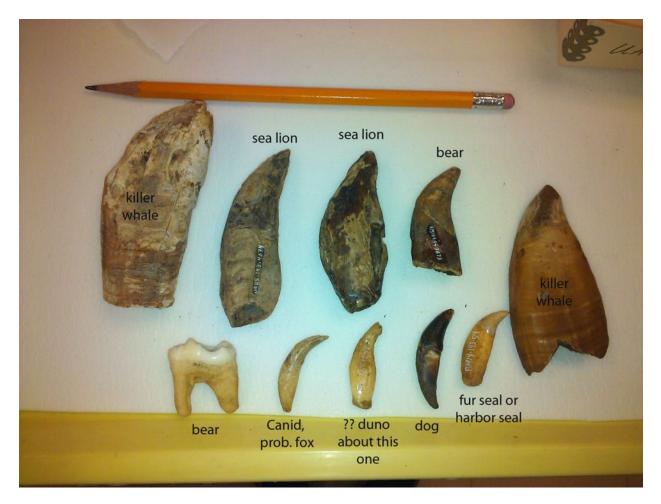
English Name	Tooth Alutiiq Name Guuteq	
Geographic Affiliation	Local, on-island and off island. There are a variety of modified teeth that appear in Alutiiq assemblages - from th range of animals available in the Kodiak region.	e
Associated Industries	Carving	
Common Objects	Finger rests, pendants, decorations	
Example in Kit	<ul> <li>Yes Examples (Catalog #s)</li> <li>UA85.193:4042 (labret with tooth inlay)</li> </ul>	
Description	Modified or repurposed animal teeth are not common in Kodiak's archaeological assemblages, but they are present. Often these teeth are drilled or have a carved knob for hanging at the root end, suggesting that they wer used as jewelry or to decorate clothing. However, teeth may also be carved into unique objects like a finger rest (there is a walrus tooth example from Karluk One), or used as inlays. Labrets from Karluk One feature teeth inlay one has a number of tiny fish teeth. Another has a single molar that may be from a sea otter. Sharks teeth are also occasionally found in ancestral Alutiiq sites.	′s -
References	de Laguna, Frederica, 1975, The Archaeology of Cook Inlet, Alaska. Alaska Historical Society, Anchorage.	
Last Update	04/09/2021	

### Tooth

#### OBJECTS



Modified animal teeth, from de Laguna 1975: Plate 50



Animal teeth collected at Karluk One - identified by Mike Etnier. Bottom row, 3rd from left is likely sea lion.



English Name	Wood Local Alutiiq Name Pukilaaq
Geographic Affiliation	Introduced, on-island and non-local. Kodiak lies at the western limit of Alaska's coastal rainforest. Currents, wind, and waves deliver an abundance of driftwood to the archipelago's shores. Some woods comes from great distances—the forests of southeast Alaska. Other woods is from the island's spruce forests and groves of deciduous trees and large brush.
Associated Industries	Carving
Common Objects	Kayak parts, building materials (posts), labret hole stretchers, toys
Example in Kit	<ul> <li>Yes</li> <li>Examples (Catalog #s)</li> <li>AM193.94.836, AM193.87.9259, AM193.87.9265 (all are hole stretchers)</li> </ul>
Description	Wood was a critical and widely used manufacturing material and Alutiiq people used a great variety of locally available and driftwoods (see Driftwood entry). Different woods were selected for different tasks based on their characteristics. For example rot resistant cedar driftwood was a good choice for paddles as they are frequently wet. It is difficult to differentiate local wood from driftwood in many finished wood objects without a careful microscopic analysis and archaeologists have only studies a few Kodiak artifacts in this way. This is definitely an avenue for future research and it could results in descriptions of individual wood types and their uses (e.g., effine this entry a great deal). However, there are a couple of clues that a piece may be made from local material 1) Bark is still present that suggests one of the local species 2) The piece is made of a smaller piece of raw material (a branch or twig) commonly found on local wood.
References	Russell, Priscilla 2019, Naut'staarpet—Our Plants. Alutiiq Museum, Kodiak.
Last Update	04/09/2021

## Wood (Local)

#### MATERIAL



Alder on the shore of Olga Lake



Spruce Forest on Northern Kodiak Island



### OBJECTS



Labret hole stretchers from Karluk One